



---

**Ammar Obeid**

Born in: 19/1/1993

Gender: Male

Nationality: Syrian

Phone: 004917670515845

Email: Hello@ammarobeid.com

obiar1993@gmail.com

Website: ammarobeid.com

---

**Education**

---

**Weisensee Kunsthochschule**

Guest student / Foundation class in arts 2019 from Mai

**Damascus high institute of dramatic arts**

diploma specialized in sound technology and lighting 2014 October-2015 Mai

**Damascus University**

bachelor's degree / Japanese literature and culture studies 2010 October-2015 August

---

**Languages**

---

**Arabic:** Native**English:** Very good**German:** Excellent**Japanese:** Excellent

---

**Skills**

---

- Translation            -Team player

- Filmmaking            -concept creation

- Video editing        -Photography

-Language Teaching (Jp-Ar)

- Music producing

---

**Freelance translator**

Happy science 2019 - current from June

<p><b>Work History</b></p>	<p>Translating documents of lectures from Japanese to Arabic language</p> <p><b>COCOLO XBERG Japanese restaurant</b>  Cooker &amp; Bartender 2018 September -2019 January</p> <ul style="list-style-type: none"> <li>- Preparing and cooking japanese Ramen</li> <li>- Waitering and restaurant service</li> </ul> <p><b>FREELANCER FILMMAKER &amp; EDITOR 2012-current</b></p> <ul style="list-style-type: none"> <li>- Create a story board for commercial advertisement</li> <li>- Work inside the location and prepare logistics</li> <li>- Working as a cameraman to implement the story board - Producing and editing footage in its final layout</li> </ul> <p><b>ALSWEIDA THEATER</b>  Leading actor / Second actor 2009 -2011</p> <ul style="list-style-type: none"> <li>- Leading actor in Song of the death play, for Tawfik Alhakim,</li> <li>- Second actor in Out of the herd play, for Mohammed Almagout</li> <li>- Second actor in Oriental air play, for ma'en Dwea'r</li> <li>- Around 700 people attended each play</li> </ul> <p><b>Senat BERLIN as Fellow</b>  Fellow with Oyoun Kultur Neudenken from (Weltöffnes Berlin) Fellowship For 2020 from January till end of December</p> <ul style="list-style-type: none"> <li>-Preforming and song writing for Japanese Arabic music workshop from January till April 2020</li> <li>-Director and writer for the first Romantic Science Fiction medium Japanese Arabic Film (Door) from may till august 2020</li> <li>-Director and writer and audio actor for the audio comics book the door 2021inspired by the audio visual exhibition (the door) at October 2020 in Oyoun Kultur Neudenken</li> </ul>
<p>—</p>	

## Training & Workshops

- Filmmaking and video production 10 days workshop with Free Syrian TV in Berlin and Copenhagen 2019 in April  
The Syrian tv show Strong passion have filmed three episodes in Copenhagen and Berlin where I was trainer, director, and D.O.P
- Contemporary dance and piano music workshop Berlin 2018 from July till September  
In a collaboration work between my piano music and Ashley Wright contemporary dancing, which produced three performance video arts
- Photography workshop as part of Waiblingen theater trip 2017 In a workshop for international artists where every group made three different genres of art works in the end of workshop in theater and film and Music
- Film directing training for three months period at Gallery Mustafa Ali 2014 In an exchange experience film workshop in Damascus city in 2014 a young group of cinema enthusiasts made several short films during a two months workshop, which was made by the filmmaker Ali Yaghi

	<p>- Two years training on dramatic acting supported by the ministry of culture in Al sweida city city 2009-2010</p> <p>-fellowship for 2020 from Senate berlin for the theme Japanese Arab love affair where Ammar Obeid making his project between the two cultures and languages the Japanese and Arabic through his effort to find a bridge between this cultures in a music and calligraphy and cinema</p>
—	

## Experiences & Participations

- Directed Übehaus advertisement video of architecture department in Stuttgart university 2017 June
- Stranger solo exhibition at Lavada art space/cafe in Stuttgart 2017-2018
- "Transfer" documentary film showcased at Karlsruhe Theater 2016 April, jugendwerk 2017 Mars
- Live video performance with Nico+ in Reutlingen Franz K 2017
- "Before thinking" screening at Alhada group exhibition in Damascus 2015 Septemper , screening in neu nachbarschaft-Moabit berlin in February 2020 and in oyoun kultur Neudenken in Mars 2020 .
- "Need" Short film premier at Elkindi cinema festival in Damascus 2015 , Istanbul 2017 , Netherlands 2018
- Director and camera man in advertisement for utopia festival berlin 2019
- Dop in Moody Kablawi music video (The Railway) 2019 in berlin
- Dop in 7is music video (the new DNA) 2020 Berlin
- Dop in the short film ( versuchsmaus ) von Hossam Aljammal
- live poem performance from Oyoun kultur Neudenken in April 2020
- stop motion film editing (Barry's father said) by Nouf Rafea in as individual project in ArtEZ Institute of the Arts in Amsterdam in 2020
- director and writer for feature documentary film ( Road Snail Rain ) 2015 Syria -2020 Berlin
- Director and Writer for (Anti Dream) short film 2019 Berlin
- Director and writer for (Wish) Short film 2019 Berlin
- Director and Writer and Actor in (Take it Easy) short film in WEISSENSEEKUNSTHOCHSCHULE BERLIN 2019
- Leading actor in the short film (On the other side ) by Tarek Shayne Tabet in 2020- Selected at Cannes court metrage 2021
- leading actor in the short film (knocking ) by Hossam Aljammal as application film for Babelsberg film Academy and KHM
- Writer and director for the documentary film (Would you play it again) 2021
- Writer and director and producer for the short thriller sci-fi film (916)
- Co-Lead in the sci-fi Drama feature film (1000 word of love a frame ) 2023 norway
- Lead for the horror short film the Unknown by Marco Puerto
- Performer in RGB Mantra music video 2022
- Editor Director Performer of merciful madness rock and roll song by THE SHAMANIACS.

	-
--	---